

カナリヤ鳴く空 feat チバユースケ

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Intro

The guitar tablature for the Intro section is written in 4/4 time. It consists of 48 measures across 10 staves. The key signature is B minor (one flat). The piece begins with a 2-measure rest, followed by a series of chords and melodic lines. The first staff shows a 2-measure rest, then a quarter note G4, and another 2-measure rest. The second staff continues with a quarter note G4, a quarter note A4, and a quarter note B4. The third staff shows a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff shows a quarter note G4, a quarter note A4, and a quarter note B4. The fifth staff shows a quarter note G4, a quarter note A4, and a quarter note B4. The sixth staff shows a quarter note G4, a quarter note A4, and a quarter note B4. The seventh staff shows a quarter note G4, a quarter note A4, and a quarter note B4. The eighth staff shows a quarter note G4, a quarter note A4, and a quarter note B4. The ninth staff shows a quarter note G4, a quarter note A4, and a quarter note B4. The tenth staff shows a quarter note G4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line.

7 F#7 F7/F# E7/F# D#7/F# D7/F# C#7/F# F#7 F7/F# E7/F# D#7/F# D7/F# C#7/F#

11 F#7 F7 E7 D#7 D7 C#7 F#7(#9)

15 Bm

19 Bm C7 F#7

A 23 Bm

27 Bm Em

31 Em7 A7 Dmaj7 Gmaj7

35 Cmaj7 F#7(#9)

39 Bm

43 Bm Em

2
47 Em⁷ A⁷ Dmaj⁷ Gmaj⁷

51 Cmaj⁷ F#⁷ Bm

B

55 Em Bm

59 Em F#⁷

C

63 Bm F#m/A G F#⁷

67 Bm Em F#⁷ Bm

Interlude

71 Bm⁷ F#⁷/A# Bm⁷ F#⁷/A#

75 Bm⁷ F#⁷(#9)

D

79 Em Bm

83 Em F#⁷

E

87 Bm

91 Bm Em

95 Bm

99 Bm

Bm(maj7)/A#

Bm7/A

F#7

C2

2.

Bm

F#m/A

G

F#7

Bm

Em

F#7

Bm

F

Bm7 E

Am7 D

Gm7 C

G

Fm

Fm

Bbm

Db

C

Fm

Gb

C7

Fm

Db

C

Fm

Gb

C7

Fm

Db

C

Fm

Gb

C7

Ending

F7 E7/F Eb7/F D7/F Db7/F C7/F F7 E7/F Eb7/F D7/F Db7/F C7/F

F7 E7 Eb7 D7 Db7 C7 C7(#9) Fm