

YOUNG MAN (Y.M.C.A.)

Intro

7 A_F Dm

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11 B^b C/E B^b/D C B^b F/A G^m

15 F Dm

19 B $\flat$ C/E B $\flat$ /D C B $\flat$ F/A Gm Gm 7 /C N.C.

Fingerings: 6 6 6 6 6 6 6 6 7. 5 5 8 8 6 6 5 3 8 8 8 8 8. 7

25 **B**^F

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

3 5 6 7 7 7 7 7

3 4 5 5 5 5 5 1

2

29 Gm Gm(maj7) Gm⁷ B^b/C

33

Exercise 33 is a short piece in 2/4 time, consisting of 33 measures. It is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The piece is divided into two sections: the first section (measures 1-12) is in the key of F major, and the second section (measures 13-24) is in the key of D minor. The notation includes various musical symbols such as notes, rests, and fingerings. The first section features a series of eighth and sixteenth notes, while the second section introduces a more complex rhythmic pattern with triplets and sixteenth notes. The piece concludes with a final cadence in D minor.

F

Dm

37 Gm Gm(maj7) Gm7 Bb/C 1.2.

2

41

3.

Bb/C

C N.C.

N.C.

47

Bb/C

53

B F

Dm

57

Gm Gm(maj7) Gm7 Bb/C

61

F Dm

65

Gm Gm(maj7) Gm7 Bb/C

Repeat & Fade Out.